The Dead Cities are roughly 700 abandoned towns, monasteries, and farmsteads from the Roman and Byzantine Periods (1st-8th centuries AD) spread over limestone hills. They constitute a unique cultural landscape.

Over 77,000 cultural objects in the National Museum of Damascus alone
(Source: Syrian Directorate-General of Antiquities and Museums)

6 Syrian properties inscribed on UNESCO's World Heritage List
5 Appeals from UNESCO concerning Aleppo

35,525 Manuscripts in library collections

4% of Syria's cultural sites remain outside areas of conflict and displacement

96% of Syria's cultural sites are inside areas of conflict and displacement

Well-preserved Syrian Cultural Heritage Sites
- Ancient city
- Archaeological site
- Civic site
- Commercial site
- Educational site
- Fortification
- Funerary site
- Modern site
- Religious site
- Residential site

Syria: Cultural Heritage Sites at Risk

Inside area of conflict and displacement | Outside area of conflict and displacement | Total
--- | --- | ---
Ancient city | 88 | 12 | 100
Archaeological site | 68 | 5 | 73
Civic site | 133 | 4 | 137
Commercial site | 107 | -- | 107
Educational site | 64 | -- | 64
Fortification | 97 | 12 | 109
Funerary site | 84 | -- | 84
Mixed ancient & modern site | 43 | -- | 43
Museum | 27 | 1 | 28
Religious site | 259 | 9 | 268
Residential site | 46 | 4 | 50
Total well-preserved sites | 1,016 | 47 | 1,063