



## FULBRIGHT-NATIONAL GEOGRAPHIC

# Digital Storytelling Fellowship



Photo: Daniel Koehler

The Fulbright–National Geographic Digital Storytelling Fellowship was launched in 2013 as a new component of the Fulbright U.S. Program. It provides opportunities for U.S. citizens to participate in an academic year of overseas travel and digital storytelling in two or three countries on a globally significant theme. This Fellowship is made possible through a partnership between the U.S. Department of State and the National Geographic Society.

2016-2017  
Application deadline:

# Oct. 13, 2015

To apply, visit:

<http://us.fulbrightonline.org/fulbright-nat-geo-fellowship>

blog: <http://voices.nationalgeographic.com/blog/fulbright-national-geographic-stories/>

### ABOUT THE FELLOWSHIP

The wide variety of new digital media tools and platforms has created an unprecedented opportunity for people from all disciplines and backgrounds to share observations and personal narratives with global audiences online. These storytelling tools are powerful resources as we seek to expand our knowledge of pressing transnational issues and build ties across cultures.

Through the Fulbright–National Geographic Digital Storytelling Fellowship, Fulbrighters will undertake an in-depth examination of a globally relevant issue, comparing and contrasting how that issue is experienced across borders. Utilizing a variety of digital storytelling tools—including text, photography, video, audio, graphic illustrations, and/or social media—Fellows will tell their stories, or the stories of those they meet, publishing their work on a dedicated blog hosted on the National Geographic website.



In addition to receiving Fulbright benefits (for travel, stipend, health, etc.), Fellows will receive instruction in digital storytelling techniques applicable to Fellows' projects, including effective blog writing, video production, photography, and other relevant training by National Geographic staff prior to their departure. Fellows will be paired with one or more National Geographic editors for continued training, editorial direction and mentoring throughout their Fulbright grant period. Fellows will provide material for a blog on the National Geographic website on a frequent and ongoing basis throughout their grant term, and will have the opportunity to develop additional content for use by National Geographic and the U.S. Department of State.



Photo: Erin Moriarty Harrelson

### 2016-2017 Eligible Themes

#### OUR HUMAN STORY

- Culture/Geo-politics
- Contemporary Social Issues (Sociology, Urbanization, Crisis, Migration)

#### OUR LIVING PLANET

- Places
- Environment
- Climate Change
- Conservation
- Landscapes
- Oceans

#### CRITICAL SPECIES

- Conservation of Species
- Extinction (Storytelling in this area should include a public policy frame)

#### NEW FRONTIERS

- Innovations in Health & Medicine
- Technology
- Space
- Energy
- Maritime issues



U.S. Department of State,  
Bureau of Educational and Cultural Affairs

For more information, visit:

<http://eca.state.gov/fulbright>

