



CHAD Conservation of endangered prehistoric and historic rock art in the Central Sahara
ARMENIA Conservation of the late 17th-century church of Saint Sargis in Meghri (front cover)



U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION and **CULTURAL HERITAGE CENTER**
Bureau of Educational and Cultural Affairs • U.S. Department of State • Washington, DC
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PHOTO CREDITS: **ARMENIA** ECA Cultural Heritage Center. **CHAD** Trust for African Rock Art (TARA). **LIBYA:** Department of Antiquities.
MACEDONIA: National Institution for Management of the Archaeological Site Stobi. **NEPAL** ECA Cultural Heritage Center and U.S. Embassy Kathmandu.
PERU World Monuments Fund. **PHILIPPINES** San Sebastian Basilica Conservation and Development Foundation, Inc. **SOUTH AFRICA** Iziko Museums.

The U.S. Ambassadors Fund for Cultural Preservation

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NEPAL Restoration of the early 20th-century Gaddi Baithak in Kathmandu



“Natural disasters, urban encroachment, and armed conflict threaten to undermine our efforts to preserve and protect cultural heritage for future generations, which is why our combined work to safeguard our heritage is of such vital importance today.”

EVAN RYAN, Assistant Secretary for Educational and Cultural Affairs

U.S. SUPPORT FOR CULTURAL HERITAGE PROJECTS OVERSEAS THROUGH THE U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION YIELDS MANY POSITIVE AND LASTING BENEFITS.

Such support contributes towards post-disaster and post-conflict recovery efforts in some of the world’s most desperate communities. It satisfies U.S. treaty and other obligations and creates opportunities for economic development where high unemployment and extreme poverty are the norm. In strife-ridden states especially, it counters extremist interpretations of U.S. interests and demonstrates American values in action.

In 2016, the Ambassadors Fund supported 31 new projects to preserve cultural objects and sites in Armenia, Azerbaijan, Bolivia, Cambodia, Chad, Egypt, El Salvador, Ethiopia, Georgia, Guyana, India, Jordan, Laos, Lebanon, Libya, Macedonia, Moldova, Mongolia, Mozambique, Nepal, Nicaragua, Nigeria, Peru, Philippines, Romania, Serbia, South Africa, Tonga, Turkmenistan, and Ukraine. It supported eight new projects to preserve endangered languages and other intangible heritage in Colombia, Malawi, Moldova, Morocco, Paraguay, Philippines, Sri Lanka, and Zimbabwe.

Through the Ambassadors Fund, the United States demonstrates American leadership in the preservation of cultural heritage around the world and shows our respect for other cultures.



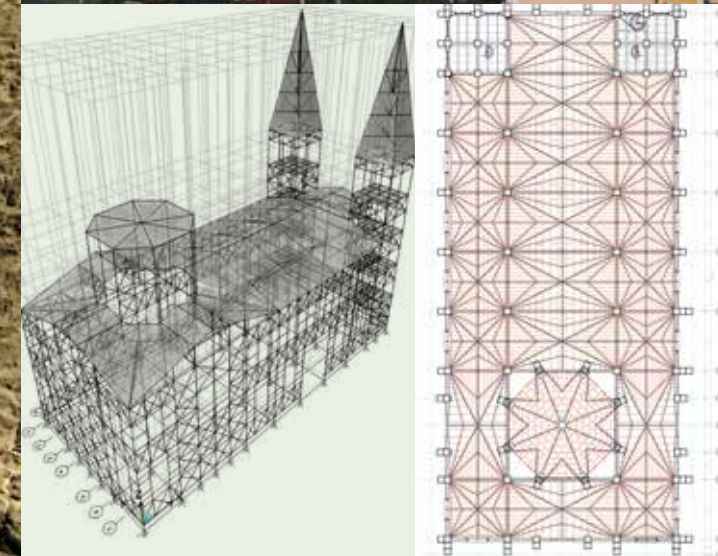
SOUTH AFRICA Conservation of objects from the 18th-century São José shipwreck in Cape Town



PERU Conservation of 4th-century BC astronomical horizon markers at Chankillo archaeological site



PHILIPPINES Conservation of the 19th-century San Sebastián basilica in Manila



LIBYA Documentation and safeguarding of photographic collections at the Red Castle in Tripoli

