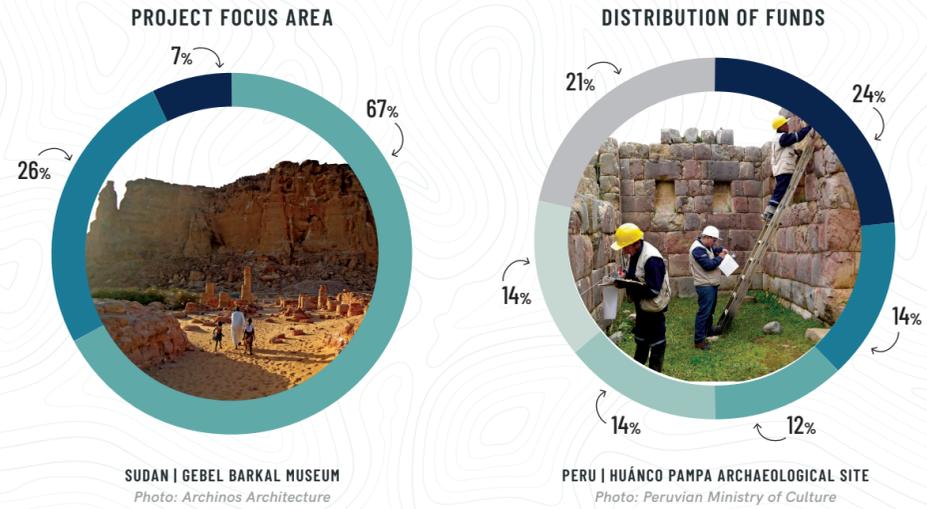


PROGRAM AT A GLANCE



- Cultural Sites
- Cultural Objects & Collections
- Forms of Traditional Cultural Expression
- Africa
- East Asia & the Pacific
- Europe & Eurasia
- Middle East & North Africa
- South & Central Asia
- Western Hemisphere

REGION	APPLICATIONS RECEIVED		GRANTS AWARDED	
Africa	19	\$3,151,596	10	\$1,219,126
East Asia & the Pacific	21	\$4,945,187	6	\$790,410
Europe & Eurasia	29	\$7,969,878	5	\$559,000
Middle East & North Africa	23	\$12,032,373	6	\$3,100,000
South & Central Asia	19	\$3,047,556	6	\$1,142,700
Western Hemisphere	37	\$11,816,858	9	\$1,484,000
TOTAL	148	\$42,963,448	42	\$8,295,236

“Protecting cultural heritage not only preserves our human story for the next generation, it also builds a safer and more secure world for each and every one of us.”

Marie Royce
Assistant Secretary for
Educational and Cultural Affairs



U.S. Ambassadors Fund for Cultural Preservation
Cultural Heritage Center • Bureau of Educational and Cultural Affairs • U.S. Department of State
FB: usafcp • W: eca.state.gov/cultural-heritage-center

2018

U.S. Department of State
Bureau of Educational and Cultural Affairs

The U.S. Ambassadors Fund for Cultural Preservation

U.S. support for cultural heritage projects overseas through the U.S. Ambassadors Fund for Cultural Preservation yields many positive and lasting benefits.

Such support contributes towards post-disaster and post-conflict recovery efforts in some of the world's most desperate communities. It satisfies U.S. treaty and other bilateral obligations and creates opportunities for economic development where long-term high unemployment and extreme poverty are the norm. In strife-ridden states especially, it counters extremist interpretations of U.S. interests and demonstrates American values in action.

In 2018, the Ambassadors Fund awarded grants for 42 projects to preserve and protect cultural heritage in Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Bulgaria, Cambodia, Cameroon, Dominica, Ecuador, Egypt, Ethiopia, Georgia, Guatemala, Haiti, India, Iraq, Jamaica, Jordan, Kosovo, Laos, Lebanon, Macedonia, Mexico, Micronesia, Mongolia, Morocco, Mozambique, Nepal, Nigeria, Pakistan, Peru, Rwanda, South Africa, Sri Lanka, Sudan, Tunisia, Vietnam, and Zimbabwe.

Through the Ambassadors Fund, the United States demonstrates American leadership in the preservation of cultural heritage around the world and shows our respect for other cultures.

Front Cover Photo:
MICRONESIA | NAN MADOL ARCHAEOLOGICAL SITE
Photo: Maria Kottermair



AFRICA

South Africa

FEDERATED UNION OF BLACK ARTISTS (FUBA)

Photo: Johannesburg Art Gallery

Established in 1978, FUBA supported black artists and played an important role in advancing many careers at a time when apartheid allowed for few alternatives. This project includes preventive conservation and storage upgrades to the archives.

EUROPE & EURASIA

Bulgaria

THRACIAN TOMB OF SVESHTARI

Photo: Credo Bonum Foundation

Discovered in 1982 near the village of Sveshtari, this 3rd-century BC tomb has a unique architectural decor, with polychrome half-human, half-plant caryatids and painted murals. This project includes the documentation and conservation of the tomb.

MIDDLE EAST & NORTH AFRICA

Lebanon

CRUSADER SEA CASTLE

Photo: Lebanese Ministry of Culture

Built in the 13th century, the Crusader castle was once an integral part of the medieval city of Saida's defenses. This project includes the documentation and conservation of the site.

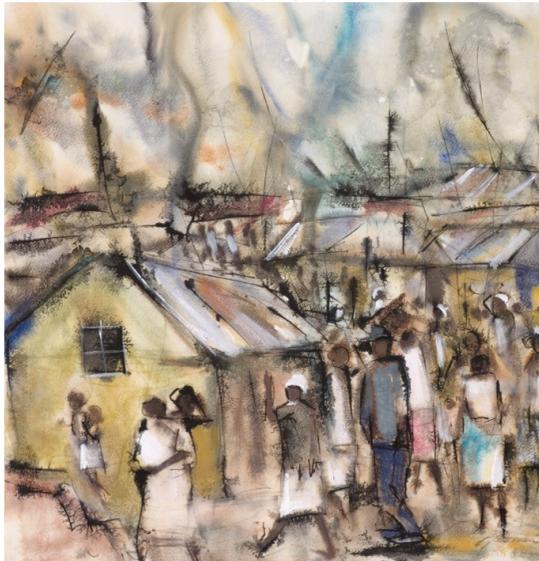
WESTERN HEMISPHERE

Haiti

MAISON GAUTHIER

Photo: U.S. Embassy Port-au-Prince

Built in a distinct style characterized by European architectural forms adapted to Haiti's climate, Maison Gauthier, early 20th-Century Gingerbread-Style House, is renowned for its late owner's commitment to traditional Haitian dance and folklore. This project involves the conservation of the house.



EAST ASIA & THE PACIFIC

Micronesia

NAN MADOL ARCHAEOLOGICAL SITE

Photo: Maria Kottermair

Nan Madol was the ceremonial center of the Saudeleur dynasty, whose local rulers are said to have been the first in the region to adopt a centralized form of governance. This project includes the documentation of the site and development of a conservation plan.

AFCP has supported
109 WORLD HERITAGE SITES

around the world, including the Thracian Tomb of Sveshtari

SOUTH & CENTRAL ASIA

Bhutan

WANGDUECHHOELING PALACE

Photo: U.S. Embassy New Delhi

Built in the 19th century and the original seat of power of Bhutan's ruling dynasty, the palace exemplifies traditional Bhutanese architecture and craftsmanship. This project involves the conservation of the site.

Since 2001, AFCP has supported over
1,000 PROJECTS IN 133 COUNTRIES
and has benefited over 650 communities.