



MOLDOVA

Conservation of the 17th-Century Church of the Assumption in Causeni, Phases 2-3

CREDIT: ARCHAEOLOGICAL RESEARCH CENTER OF MOLDOVA



IRAQ Documentation of the Ancient Cultural Heritage of the Southern Marshes of Iraq, a World Heritage Site
CREDIT: NATURE IRAQ



U.S. Ambassadors Fund for Cultural Preservation
Cultural Heritage Center • Bureau of Educational and Cultural Affairs • U.S. Department of State
FB: usafcp • W: eca.state.gov/cultural-heritage-center



2017

THE U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION



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Cultural preservation offers an opportunity to show a different American face to other countries, one that is non-commercial, non-political, and non-military. By taking a leading role in efforts to preserve cultural heritage, we show our respect for other cultures.”

106th Congress of the United States

U.S. support for cultural heritage projects overseas through the U.S. Ambassadors Fund for Cultural Preservation yields many positive and lasting benefits. Such support contributes towards post-disaster and post-conflict recovery efforts in some of the world’s most desperate communities. It satisfies U.S. treaty and other bilateral obligations and creates opportunities for economic development where long-term high unemployment and extreme poverty are the norm. In strife-ridden states especially, it counters extremist interpretations of U.S. interests and demonstrates American values in action.

In 2017, the Ambassadors Fund awarded grants for 33 new projects to preserve cultural objects and sites in Armenia, Azerbaijan, Bolivia, Burma, Cambodia, Costa Rica, Ecuador, Egypt, Haiti, India, Jerusalem, Jordan, Lebanon, Mexico, Moldova, Morocco, Nepal, Nicaragua, Peru, Philippines, Saint Kitts and Nevis, Sierra Leone, Tajikistan, Tanzania, Thailand, Turkmenistan, Uzbekistan, and Zambia. It supported seven new projects to preserve endangered musical traditions and other intangible heritage in Iraq, Laos, Nigeria, Senegal, Solomon Islands, South Africa, and Turkey.

Through the Ambassadors Fund, the United States demonstrates American leadership in the preservation of cultural heritage around the world and shows our respect for other cultures.

THAILAND (Left) Preservation of the 17th-Century Wat Chaiwatthanaram at Ayutthaya, Phase 2 | CREDIT: WORLD MONUMENTS FUND

NEPAL (Front Cover) Conservation and Seismic Strengthening of the 16th-Century Char Narayan Temple in Patan Durbar Square
CREDIT: ECA CULTURAL HERITAGE CENTER



MEXICO

Conservation of the Palace and Other Classic Period (400-900 AD) Features at the Ancient Maya Site of Palenque

CREDIT: NATIONAL INSTITUTE OF ANTHROPOLOGY AND HISTORY (INAH)



COSTA RICA

Preservation of the Ancient (700-1530 AD) Stone Spheres of the Diquís

CREDIT: NATIONAL MUSEUM OF COSTA RICA



EGYPT

Conservation of the Early 16th-Century Tikkayat al-Gulshani Complex in Historic Cairo

CREDIT: ECA CULTURAL HERITAGE CENTER



SENEGAL

Preservation of the Ancient Cultural Heritage of the Ethnic Lebou in Senegal

CREDIT: ENTENTE DES MOUVEMENTS ET ASSOCIATIONS DE DÉVELOPPEMENT (EMAD)