



Cover and inside front cover: Conservation of the Sacred City of Caral. Zona Arqueológica Caral



U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION | Cultural Heritage Center
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Design: CAESAR JACKSON

The U.S. Ambassadors Fund for
Cultural Preservation

ANNUAL **09-10** REPORT

UNITED STATES DEPARTMENT OF STATE





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Cultural Preservation

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A report of grants made in fiscal year 2009 and implemented in 2010

Introduction

Since its creation by the U.S. Congress in the fall of 2000, the U.S. Ambassadors Fund for Cultural Preservation has provided grants in support of more than 580 projects to preserve cultural heritage in over 120 developing countries. This accomplishment represents a contribution of more than \$21 million towards the preservation of cultural heritage worldwide. More importantly, it shows the depth of our nation's respect for the cultural heritage of other countries.

In 2009, U.S. ambassadors in 86 countries applied to the Ambassadors Fund for support in meeting pressing cultural heritage preservation needs. Among those receiving grants in 2009 were the Environmental Protection Committee in Lebanon for the preservation of a 13th-century Crusader church and other sites in the Palm Islands Nature Preserve; the Bactria Cultural Center in Tajikistan for the documentation of traditional Tajik music; and the Universidad del Valle de Guatemala in Guatemala for the stabilization of a Maya tomb and stele in El Mirador-Río Azul National Park.

Also in 2009, the Ambassadors Fund awarded three large grants for projects in Macedonia, Nepal, and Peru. Those receiving the large grants were the Cultural Heritage Protection Office of the Republic of Macedonia, Kathmandu Valley Preservation Trust, and Zona Arqueológica Caral.

Speaking at the August 2009 project inauguration ceremony at the Regional Institute for Cultural Heritage Preservation in Kotor, Montenegro, Ambassador Roderick W. Moore said, *"It is no easy task, and yet it must be done. Preserving cultural heritage is one of society's highest responsibilities. And we the American people want to help."* By supporting the preservation of cultural heritage, the U.S. Ambassadors Fund for Cultural Preservation helps extend its value as a vital and defining element of communities and nations and helps ensure its continued use, enjoyment, and relevance both today and for generations to come.





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Our Mission

About the U.S. Ambassadors Fund for Cultural Preservation

Established by the 106th Congress (Public Law 106-553) and administered by the Cultural Heritage Center, Bureau of Educational and Cultural Affairs, U.S. Department of State, the U.S. Ambassadors Fund for Cultural Preservation supports the preservation of cultural sites, cultural objects, and forms of traditional cultural expression in more than 120 developing countries around the world. In establishing the Fund, Congress noted that *“Cultural preservation offers an opportunity to show a different American face to other countries, one that is non-commercial, non-political, and non-military. By taking a leading role in efforts to preserve cultural heritage, we show our respect for other cultures by protecting their traditions.”*

About the Cultural Heritage Center

The Cultural Heritage Center supports the foreign affairs functions of the U.S. Department of State that relate to the preservation of cultural heritage. In addition to the Ambassadors Fund, the Center administers U.S. responsibilities relating to the 1970 UNESCO convention to reduce pillage and illicit trafficking in cultural property. It also administers the Iraq Cultural Heritage Initiative and other special projects.

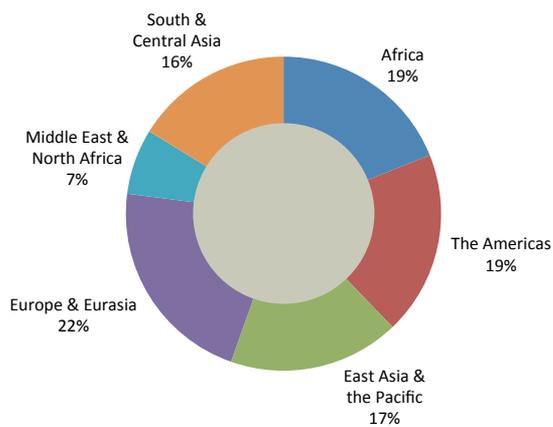


Grants Awarded in 2009

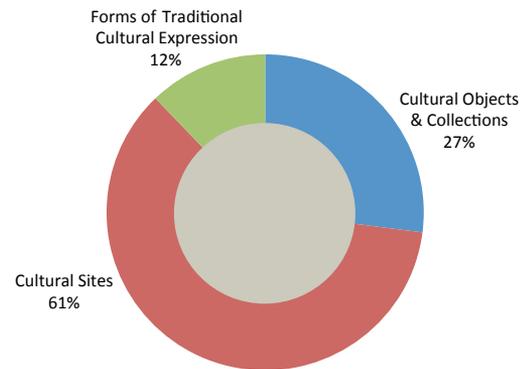
REGION	NO. OF PROJECTS	FUND AMOUNT
Africa*	14	\$515,100
The Americas	14	\$1,323,000
East Asia & the Pacific	13	\$349,100
Europe & Eurasia	16	\$1,311,900
Middle East & North Africa	5	\$251,300
South & Central Asia	12	\$1,506,300
Total	74	\$5,256,700

**Includes one grant awarded in 2009 but not implemented.*

Regional Distribution of Projects • 2009



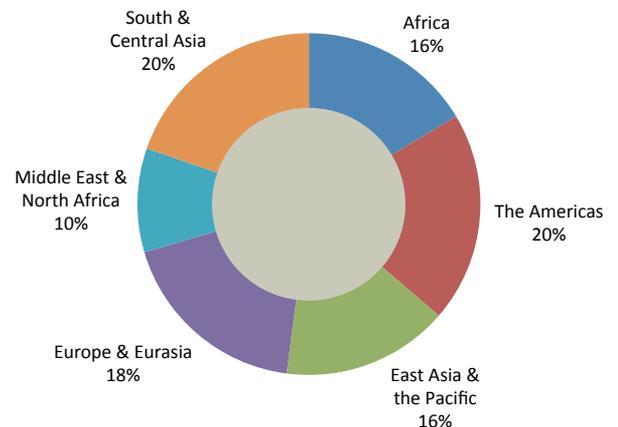
Types of Projects • 2009

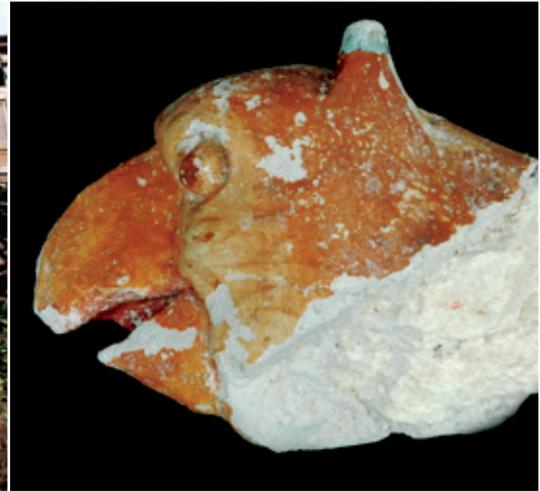


Response to Calls for Proposals • 2009

REGION	NUMBER OF PROPOSALS	TOTAL AMOUNT REQUESTED
Africa	35	\$2,848,838
The Americas	38	\$6,063,265
East Asia & the Pacific	35	\$3,596,717
Europe & Eurasia	40	\$3,232,732
Middle East & North Africa	11	\$1,470,473
South & Central Asia	24	\$3,603,717
Total	183	\$20,815,742

Cumulative Distribution of Funds • 2001–09





From left to right, top to bottom: AFCP-supported projects in Russia, Kenya, China, Guatemala, Tajikistan, Mongolia, Macedonia, and Belize.

2009 in Review

IN 2009, U.S. AMBASSADORS IN 86 ELIGIBLE COUNTRIES SUBMITTED 183 PROJECT PROPOSALS TOTALING MORE THAN \$20 MILLION. FOLLOWING A THOROUGH SCREENING, REVIEW, AND SELECTION PROCESS, THE AMBASSADORS FUND FOR CULTURAL PRESERVATION AWARDED 74 GRANTS TOTALING \$5.26 MILLION FOR PROJECTS IN 57 COUNTRIES.

The 135 countries eligible for support in 2009: Afghanistan, Albania, Algeria, Angola, Antigua & Barbuda, Armenia, Azerbaijan, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia & Herzegovina, Botswana, Brazil, Bulgaria, Burkina Faso, Burma, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Chad, China, Colombia, Comoros, Congo (Democratic Republic of the), Congo (Republic of), Côte d'Ivoire, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kyrgyzstan, Laos, Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palau, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Romania, Russian Federation, Rwanda, Saint Kitts & Nevis, Saint Lucia, Saint Vincent & the Grenadines, Samoa (Western), São Tomé & Príncipe, Saudi Arabia, Senegal, Serbia, Sierra Leone, Solomon Islands, South Africa, Sri Lanka, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tonga, Trinidad & Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe

The Cultural Heritage Center used the United Nations Human Development Index as a guide for determining eligibility. Since 2001, the Fund has supported 581 projects worldwide totaling more than \$21 million.

Program Implementation

On October 10, 2008, the Bureau of Educational and Cultural Affairs issued a request for proposals for projects to preserve cultural heritage in the following three categories—

- **Cultural sites**
- **Cultural objects and collections of objects from a site, a museum, or similar institution**
- **Forms of traditional cultural expression**

The proposals had to indicate the importance of the site, object, collection, or form of expression; address the need and urgency of the proposed project; and describe the impact of the U.S. contribution to the project. They also had to include detailed project budgets and information on cost participation (including in-kind contributions) from foreign governments, international organizations, and the private sector.

The Bureau announced 71 of the cultural preservation grants on May 19, 2009.

On April 24, 2009, ECA invited U.S. ambassadors to Algeria, Ecuador, Georgia, Kenya, Lebanon, Macedonia, Mali, Mozambique, Nepal, Pakistan, Peru, Tanzania, Thailand, Turkey, and Vietnam to submit proposals for support through the Ambassadors Fund for large-scale partnership-based projects to preserve cultural heritage. On September 1, 2009, the Bureau awarded grants for large-scale cultural preservation projects in Macedonia, Nepal, and Peru. All three grants supported the preservation of cultural sites.



● 2009 in Review ● 2009 in Review

Cultural Sites

Cultural sites serve an important role in communities. They foster a cultural continuity with the past while establishing a cultural inheritance for future generations. Whether preserved as historic sites or adapted for new uses, cultural sites endure as monuments to human achievement.

Cultural sites may include large-scale archaeological sites, sacred spaces, ancient monuments, and historic buildings and structures of different ages and sizes. Projects in this category may address the physical security or emergency stabilization of a site, the full or partial restoration of a building, or the documentation of structures in a region for preservation or management planning.

The Ambassadors Fund for Cultural Preservation supported 45 projects at cultural sites in 2009. Among them are the preservation of the Cappadocia Gate of Kerkenes Dag in Turkey and the conservation of 13th-century



n Review ● 2009 in Review

wall paintings in the former Crusaders Church of Mar Tadros in Behdaidat, Lebanon. The Ambassadors Fund also supported the restoration of the Patan Royal Palace in Nepal.

The most intact of the three royal palaces in the Kathmandu Valley, the Patan Royal Palace is regarded as one of South Asia's finest and most intact historic urban ensembles. The palace and most of its associated spaces date from the 17th and 18th centuries, a period in the reign of the medieval Malla dynasty, which is recognized as the apogee of indigenous Newar culture. Damaged during major earthquakes in 1833 and 1934, and abandoned in 1993, the palace requires immediate conservation attention prior to opening the site to the public.

Archaeological Sites **33%**

Historic Buildings & Sites **67%**

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Шевченко і Г. Честахівський

Preservation of the Papers of the 19th-Century Ukrainian Writer Taras Shevchenko. U.S. Embassy Kyiv

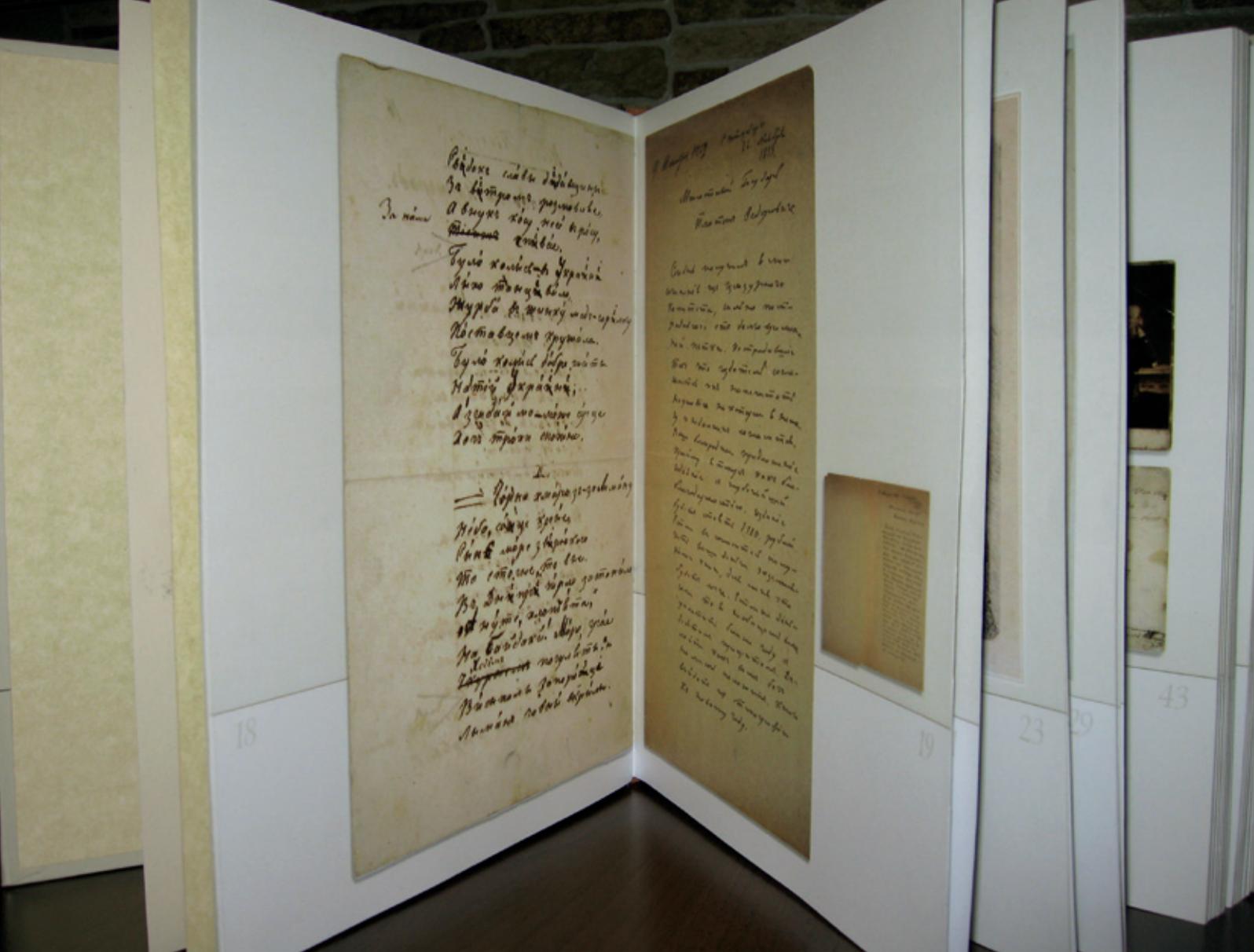
2009 in Review 2009 in Review

Cultural Objects and Collections

Cultural objects demonstrate the creative achievements of humanity. When it survives the passage of time, this movable, tangible cultural heritage holds great value for both the descendants of those cultures and scholars, artists, and craftspeople throughout the world.

The Cultural Objects and Collections category covers a wide variety of objects, including paintings, sculptures, manuscripts, textiles, and ethnographic objects. Projects in this category typically address an urgent need for conservation treatment, the inventory of a collection for conservation purposes, the creation of safe environments for the storage or display of collections, or technical training in the care and preservation of cultural objects and collections.

In 2009 the Ambassadors Fund supported 19 projects to preserve cultural objects. These projects include the preservation of rare and valuable books in the National Library of Turkmenistan, and the conservation of the puppet collection at the Wayang Museum in Jakarta, Indonesia. The Fund also supported the preservation of the papers, including manuscripts and letters, of the 19th-century Ukrainian writer Taras Shevchenko.



n Review ● 2009 in Review

Taras Shevchenko is one of the most important figures in Ukrainian literature. He believed in the history and continuity of Ukraine’s culture, and he envisioned Ukraine as a free and independent nation. His writings have been instrumental to the formation of a modern Ukrainian literature and a national cultural identity.

Whereas most of Shevchenko’s papers were lost or destroyed during World War II, a small but important selection survived thanks to the efforts of the former director of the Taras Shevchenko Museum, who had packed the items into a suitcase and escaped with them to the United States, where they remained until returned to Ukraine in 2006. The project includes a catalogue and an exhibition—the first for the collection in Ukraine in more than 60 years.

Paintings & Sculptures	10%	Archaeological Collections	15%	Ethnographic Objects	25%	General Museum Conservation	25%	Manuscripts	25%
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● 2009 in Review ● 2009

Forms of Traditional Cultural Expression

Forms of traditional cultural expression are particularly susceptible to changes brought by time and modernity. With the passing of successive generations, communities lose the practitioners of expressive forms such as dance, music, poetry, language, and crafts. Documenting a culture's expressions can save them from extinction and encourage communities, particularly their younger generations, to continue learning, remembering, and engaging with these activities.

In 2009, the Ambassadors Fund supported nine projects in the Forms of Traditional Cultural Expression category. Among them is the documentation of cultural traditions of the Qiang people in A'er village, China, which was devastated by the May 2008 Sichuan earthquake. In Russia, the Ambassadors Fund supported the preservation of the handicraft traditions of the indigenous Mansi people, a Finno-Ugric ethnic and linguistic



Documentation of Cameroonian Baka Dance. U.S. Embassy Yaoundé



n Review 2009 in Review

group of tribes residing in remote settlements in the Ural Mountains. And in Cameroon, the Fund supported the documentation of selected dance rituals and games of the geographically isolated Baka.

The traditional dances unique to the Cameroonian Baka are performed only infrequently. Parts of the dances have been forgotten as elders have died. Logging activities and deforestation have ruptured communities and displaced the Baka from their ancestral homelands. Video recording and photographic documentation of performances, combined with choreographic transcription and movement notation, will provide an enduring record of these dances for Baka descendants and others.





Preservation of the Ruins of the 19th-Century Old Palapye Church. U.S. Embassy Gaborone



“AS AN AMBASSADOR, IT IS MY PLEASURE TO HELP ZAMBIA PRESERVE SOME OF ITS RICH CULTURE. THIS PROGRAM GIVES ME THE OPPORTUNITY—A VERY ENJOYABLE OPPORTUNITY—TO DEMONSTRATE HOW DEEPLY AMERICA VALUES DIVERSE CULTURES AND UNDERSTANDS THE CRITICAL NEED TO PRESERVE TRADITIONAL CULTURE FOR THE BENEFIT OF FUTURE GENERATIONS.”

DONALD BOOTH, U.S. AMBASSADOR TO ZAMBIA

Africa

Botswana

Preservation of the Ruins of the 19th-Century Old Palapye Church

\$54,100 To support the preservation of the remains of a brick church built by the London Mission Society in 1893 and said to be the first such church ever constructed in Botswana. Now a national monument, the church ruins are highly susceptible to deterioration from environmental and other factors. The project involves a conservation assessment to help guide the restoration work in collaboration with the community and Botswana National Museum staff.

Burundi

Documentation of Burundian Ceremonies and Oral Traditions

\$37,500 To support the documentation of traditional ceremonies and stories associated with major life events. Young Burundians who were displaced by civil war are returning to their country with little understanding of their cultural heritage. This project facilitates their understanding of Kubandwa, a codified system of belief which is uniquely Burundian.

Cameroon

Documentation of Cameroonian Baka Dance

\$20,200 To support the documentation of selected dance rituals and games of the geographically isolated Baka. Logging and deforestation have pushed the Cameroonian Baka from their ancestral homelands. As groups have dispersed and elders have died, traditional dances have become less prevalent. The project combines video recording and photographic documentation of performances, along with choreographic transcription and movement notation, as preservation measures.



● Africa ● Africa

Ethiopia

Preservation of the Early 20th-Century Palace of Teferi Mekonnen in Harar

\$35,000 To support the preservation of the early 20th-century residence and palace of Teferi Mekonnen, former governor of Harar and emperor of Ethiopia. Built in 1908 and featuring an intricately carved wooden portal and column capitals, the palace has survived structurally intact though much deteriorated after years of disuse and neglect following the overthrow of the emperor in 1974 by the communist Derg. The project includes a needs assessment and emergency stabilization of the palace's most vulnerable features.



Conservation of Prehistoric Rock Art in the Kerio Valley, Kenya. *left: Terry Little/TARA right: David Coulson/TARA*

Africa ● Africa ●

Guinea

Preservation of Niani Artifacts in the National Museum of Guinea

\$86,600 To support the preservation of artifacts at the National Museum of Guinea recovered from the site of Niani, the 13th-century capital of the Mali Empire. The current collection storage environment is inadequate and contributing to the deterioration of the artifacts, which number in the thousands. This project includes a conservation needs assessment, improvements to the collections storage environment, and other preventive conservation measures.

Kenya

Conservation of Prehistoric Rock Art in the Kerio Valley

\$53,200 To support the conservation of rock art in the Kerio Valley. The rock art sites in the valley are among the most important of their kind in Kenya, with some rock engravings dated at more than 2,000 years old. The project involves the survey and documentation of sites, the installation of wayside exhibits, and education and training in site management for the local community.



● Africa ● Africa

Mauritania

Conservation of Ancient Manuscripts in the Collection of the
Advanced Institute for Islamic Studies and Research

\$12,000 To support the continuation of work begun under a previous Ambassadors Fund grant to conserve the institute's collection of Islamic manuscripts. The manuscripts, the oldest of which date from the 11th century, document the economic and cultural history of Mauritania. This project involves much needed improvements to the storage and display environments in the conservation laboratory and other preventive conservation measures to forestall deterioration of the manuscripts.

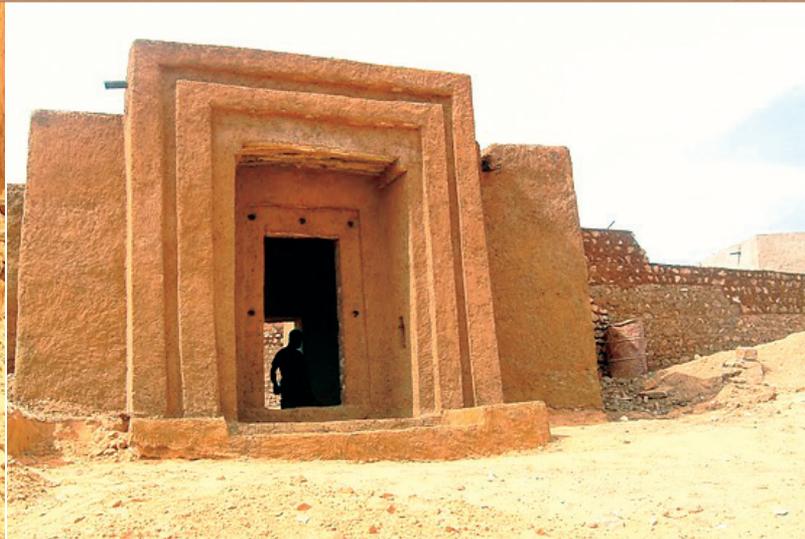
Mauritania

Restoration of a 14th-Century Courtyard House in the Ancient Village of Oualata, a World Heritage Site

\$25,900 To support the restoration of a 14th-century house at one of the entrances to the old city of Oualata, a World Heritage Site. This house has maintained its original floor plan and exemplifies the unique architectural style of the region, but time and the elements have taken their toll on the building structure. The project involves critical repairs to the building walls, stairs, and roof.



Restoration of a 14th-Century Courtyard House in the Ancient Village of Oualata, a World Heritage Site. U.S. Embassy Nouakchott



🌍 Africa 🌍 Africa

Uganda

Documentation of Acholi Cultural Sites and Practices

\$56,200 To support the documentation of northern Ugandan sites that are both sacred and historically significant to the Acholi people and their culture. After more than two decades of political instability and years spent in camps for Internally Displaced Persons, the Acholi people are beginning to return to their home communities but with little or no understanding of the sites that once defined their ancestral community because most of them either left their home areas as children or were born while their families were in the camps. This project involves documentation of culturally significant Acholi sites; the exchange of stories, artifacts, and other information among Acholi elders and other stakeholders; and the production of booklets and other durable materials on Acholi sites and traditions.

Zambia

Restoration of the Nayuma Depository Center in Zambia's Western Province

\$29,800 To support the restoration of the communal building in the Lozi royal village of Lealui intended for keeping cultural relics left by generations of Litunga, the leader of the Lozi people. Insect damage to the historic building and boundary wall has rendered them unsuitable for housing these important relics. The project also involves an inventory of the relics and their return to the restored building.



“TODAY IT IS THE MOMENT ‘FOR DOING’: TO RESCUE, TO CONSERVE, TO PUT IN VALUE, TO STUDY, AND TO PRESENT THE MULTIPLE MANIFESTATIONS OF THE PERUVIAN CULTURE—THE PRE-COLUMBIAN ONE, THE HISPANIC, THE REPUBLICAN, AND THE CONTEMPORARY WHICH MAKE THIS COUNTRY A GREAT COUNTRY, WITH HISTORY AND WITH FUTURE.”

MICHAEL P. MCKINLEY, U.S. AMBASSADOR TO PERU

The Americas

Belize

Conservation of the Early Classic Maya Mask Temple (Structure N9-56)
in the Lamanai Archaeological Reserve

\$60,900 To support the conservation of a rare stucco portrait mask of an Early Classic Maya ruler, the only large mask of its type known to exist in Belize. Earlier conservation efforts, including the construction of a wooden roof over the site (Structure N9-56), following the excavation of the mask in the 1970s have failed to forestall the deterioration of the mask’s limestone base and lime plaster. This project involves emergency consolidation measures and the construction of a fiberglass covering to protect the mask.

Belize

Restoration of Government House, an Early 19th-Century Landmark in Belize City

\$53,400 To support the first phase of a multi-year restoration of an important early 19th-century colonial building and maritime landmark in Belize City. Situated only 100 feet inland from the Caribbean Sea, the building bears the brunt of the region’s many storms, including destructive hurricanes in 1931 and 1961, and its brick foundations and tropical hardwood framing are highly susceptible to damage from moisture, sea spray, and insects. This project involves the repair or replacement of the building’s 52 wooden shutters.

Bolivia

Preservation of Ethnographic Objects in the National Museum of Ethnography and Folk Art

\$36,000 To support the preservation of 500 pre-Columbian ethnographic and archaeological objects from the Inca, Tiwanaku, Señoríos Aymaras, and Yampara cultures in the collections of the National Museum of Ethnography and Folk Art. The project includes new equipment for the conservation of textiles, ceramics, and feather art, and a collections catalogue.



Preservation of an Ancient Maya Tomb and Stele in El Mirador-Río Azul National Park. U.S. Embassy Guatemala City

The Americas ● The Americas

Colombia

Restoration of the 18th-Century Chapel of St. Anthony in Chinas

\$40,000 To support the restoration of the altarpiece, mural paintings, and sculptures in the 18th-century Chapel of St. Anthony in the indigenous reserve of Chinas. One of four well-preserved Spanish colonial doctrinal chapels belonging to Colombia's indigenous councils, the Chapel of St. Anthony is in an advanced state of deterioration due in large part to avalanches and two earthquakes that have impacted the area since the 1980s. This project involves an inventory and conservation assessment of the altarpiece and other objects within the chapel and targeted treatment interventions.

El Salvador

Preservation of Prehistoric Rock Art at El Espíritu Santo Cave

\$30,000 To support the preservation of rock art in El Espíritu Santo Cave. The estimated 200 paintings and petroglyphs, which specialists speculate are between 6,000 and 10,000 years old, are highly susceptible to damage from severe rains and other environmental factors. The project involves the creation of a detailed topographical map, graphic and digital recordings of the art, and a conservation assessment as a preliminary step in the development of a comprehensive management plan for the site.



Restoration of the 18th-Century Church of the Virgin of the Candelaria in Valladolid. U.S. Embassy Mexico City

The Americas ● The Americas

Mexico

Restoration of the 18th-Century Church of the Virgin of the Candelaria in Valladolid

\$20,500 To support the restoration of an 18th-century wooden altarpiece in the Church of the Virgin of the Candelaria. A recent assessment of the altarpiece has identified critical structural vulnerabilities which, if left uncorrected, will hasten the altarpiece's collapse. This project involves the restoration of the elaborately carved, baroque altarpiece and the installation of appropriate wall supports to ensure its continued preservation and protection.



Preservation of Prehistoric Rock Art at El Espíritu Santo Cave. U.S. Embassy San Salvador

🌐 The Americas 🌐 The Americas

Nicaragua

Preservation and Protection of Cultural Heritage in the Sébaco Valley

\$10,000 To support the continuation of work begun under a previous Ambassadors Fund grant to preserve and protect pre-Columbian indigenous petroglyphs and archaeological sites in the Sébaco Valley. Although approximately 60 percent of young people living in the valley are of indigenous descent, few understand the importance of cultural patrimony in cultivating communal identity and fostering a sense of place. This project involves the production of a manual on cultural patrimony for use in valley schools.

Paraguay

Preservation of the Musical Legacy of Agustin Barrios “Mangore”

\$26,700 To support the preservation and dissemination of original recordings and musical scores of Agustin Barrios “Mangore” (1885–1944), one of Paraguay’s most beloved musicians. Although many of Barrios’s original manuscripts have been lost or destroyed, the recent discovery of a significant collection of his original works has called attention to the importance of preserving his legacy for all Paraguayans. This project uses original works, interviews, and recordings to disseminate information to schools nationwide about the life and work of this acclaimed classical guitarist and composer.



The Americas 🌐 The Americas 🌐

Peru

Conservation of the Sacred City of Caral

\$800,000 To support the conservation of the Sacred City of Caral in the Supe Valley. Contemporaneous with the ancient civilizations of Mesopotamia, Egypt, and India, the Sacred City of Caral (3000–1800 BC) is often called the “mother culture” of the Americas. Its earthworks and buildings, which speak to the technological know-how and organizational complexity of Supe society, require conservation treatment to prevent irretrievable loss.

Peru

Physical Security Training and Protection of Cultural Heritage Sites in Ayacucho

\$21,600 To support the implementation of security measures and conservation treatments for collections in three regional museums in Ayacucho. This project, which continues work begun under a previous Ambassadors Fund grant to support a security assessment at these museums, also involves conservation treatment of pre-Hispanic ceramic and textile collections.



The Americas 🌐 The Americas 🌐

Peru

Preservation of Artifacts from the Chachapoya Fortress of Kuelap

\$40,000 To support the preservation of archaeological artifacts at the Fortress of Kuelap. Occupied from the 6th to the 16th century, this massive fort is the only excavated residential site of the Chachapoya civilization. This project includes object conservation, the outfitting of storage space for artifacts, and technical training in conservation and data management for site staff.

St. Vincent & the Grenadines

Restoration of the Early 19th-Century St. Mary's Anglican Church in Bequia

\$79,000 To support the restoration of an early 19th-century Anglican church, a highly significant, visible, and popular landmark on this island. Time and the elements have taken their toll on the 1829 wood and masonry building, which has been deemed structurally unsound. This project involves major structural repairs and the restoration of the church to its original state.



“2010 WILL BE AN IMPORTANT YEAR FOR ALL OF US. NOT ONLY WILL IT MARK THE 1,000TH ANNIVERSARY OF THE CITY OF HANOI, BUT IT ALSO MARKS THE 15TH ANNIVERSARY OF THE RESUMPTION OF BILATERAL RELATIONS BETWEEN THE U.S. AND VIETNAM.

THE GATE WILL STAND AS AN IMPORTANT EMBLEM OF BOTH OCCASIONS.”

MICHAEL MICHALAK, U.S. AMBASSADOR TO VIETNAM

East Asia & the Pacific

Cambodia

Preservation of 12th-Century and Other Metal Art Objects in the Wat Rajabo Collection

\$12,100 To support the preservation of ancient metal objects, some dating to the 12th century, in the collection of Wat Rajabo monastery near Siem Reap. The advanced states of corrosion of several of the copper alloy and iron figurines, lamps, and other objects require immediate intervention to forestall their decay and permanent loss. The project involves documentation and treatment of the objects deemed most at risk.

China

Preservation of Qiang Cultural Heritage in A'er Village

\$32,300 To support the preservation of the cultural traditions of A'er village in the Sichuan earthquake region. The May 2008 earthquake had a devastating impact on the Qiang people and their tangible and intangible heritage. This project involves the documentation of language, sutras, folk songs, and music, and the production of reference materials and training manuals in print and electronic formats to support efforts to help the community heal and resume its day-to-day activities.

China

Preservation of Ancient Tibetan Oral Traditions

\$10,500 To support the preservation of Tibetan oral folk traditions. Many traditional stories, riddles, and proverbs are fading from collective memory with the passage of time. The project involves the collection and recording of this information from elders and the distribution of the materials to local libraries and schools both in print and electronically.



Preservation of Indonesia's Wayang Culture. U.S. Embassy Jakarta and Shutterstock

East Asia & the Pacific ● East Asia & the Pacific ● East Asia & the Pacific ● East Asia & the Pacific

Fiji

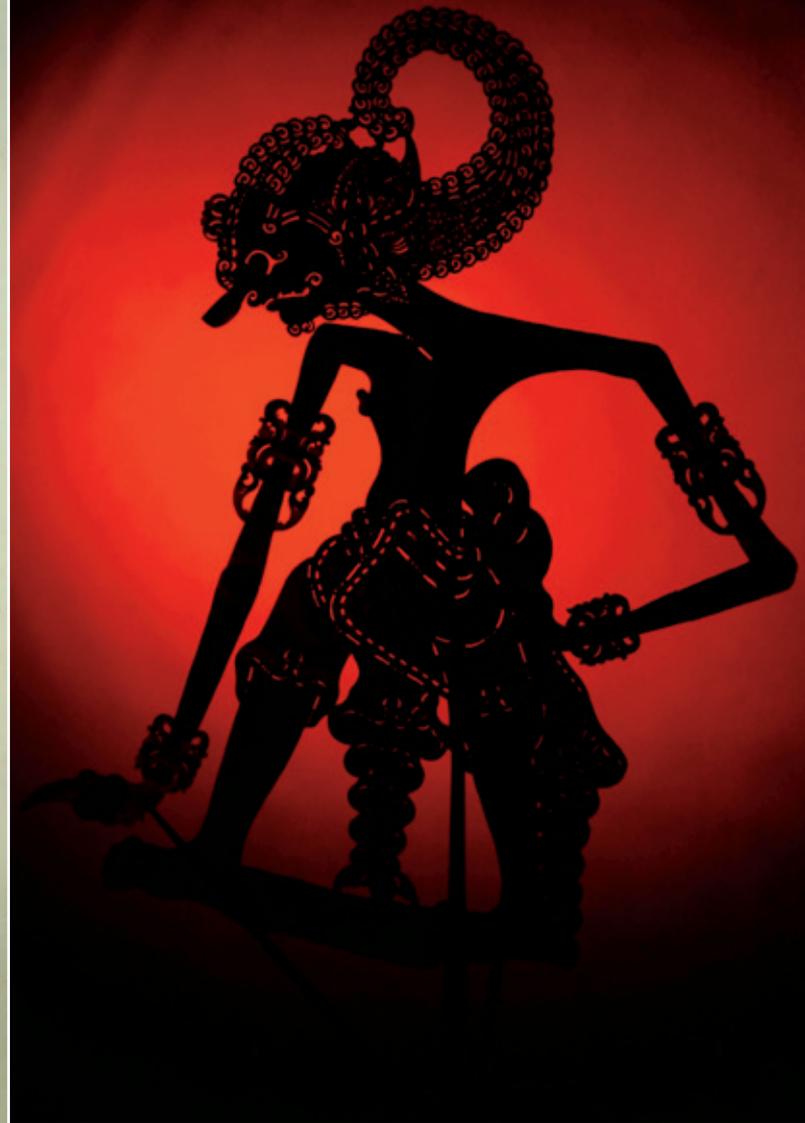
Preservation of Bilo Battery, a Remnant of Fijian Defenses During World War II

\$11,200 To support the preservation of a gun battery that played an important defensive role in World War II. Established in 1941 by the Fiji Defense Forces and the New Zealand Army to protect the capital city of Suva and later abandoned to the corrosive effects of sea air, the Bilo Battery structures are deteriorating rapidly, taking with them memories of a formative moment in Fijian cultural history. The project includes site clearance activities and structural repairs and partial restoration of the battery.

Indonesia

Preservation of Indonesia's Wayang Culture

\$46,000 To support the preservation of the puppet theater collection at the Wayang Museum. Wayang theater is a traditional yet fading art form in Indonesia, where Wayang puppeteers were highly respected for their literary expertise and abilities to transmit philosophical, moral, and aesthetic values through their art. The project involves the cleaning and restoration of several of the shadow and other puppets in the collection and improvements to the storage and display environments.



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Laos

Preservation of the Collections in the Luang Prabang National Museum

\$11,600 To support the preservation of the collections of the National Museum in Luang Prabang and the restoration of its early 20th-century museum building. Commissioned in 1904 by the French colonial administration and built for use as the royal palace of King Sisavangvong, the building is highly susceptible to deterioration and saddled with a royal and colonial legacy seemingly at odds with the needs and priorities of contemporary Lao society. The project involves critical repairs to windows and doors and a number of preventive conservation measures to improve the storage and display conditions for the museum's collections.

Laos

Training in the Preservation of Palm Leaf Manuscripts

\$10,000 To support efforts begun under a previous Ambassadors Fund grant to train young monks and lay citizens in the preservation of palm leaf manuscripts. Manuscripts in natural ink on fragile palm parchment detailing cultural history number in the thousands in Laos and elsewhere in Southeast Asia. This project involves training at two palm leaf preservation centers in Vientiane and Luang Prabang.



Preservation of the Early 18th-Century Amarbayasgalant Monastery. U.S. Embassy Ulaanbaatar

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Malaysia

Preservation of the Late 19th-Century Fort Sylvia in Kapit, Sarawak

\$11,800 To support the preservation of Fort Sylvia, a wooden fort built in 1880 during the rule of the “White Rajahs” and the last surviving fort in the interior of Sarawak on the island of Borneo. Left vacant for several years before becoming a museum, the fort requires immediate roof and other structural repairs to reverse years of deterioration. The project involves much needed upgrades to the building’s fire and security systems.

Malaysia

Preservation of Bangsawan, a Traditional Malay Performing Art

\$12,900 To support the preservation of Bangsawan, a distinctive Malay performing art originating in the late 19th century that includes elements of the Malay, Indian, and Chinese cultures, the three major cultural groups in modern-day Malaysia. The project continues previous work supported by the Ambassadors Fund in 2007.



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Malaysia

Restoration of the Late 19th-Century Taiping Court House

\$10,000 To support the restoration of a late 19th-century wooden court house in Taiping, the former capital of the state of Perak and the first town established in the Malay states by the British colonial administration. Over time, the building fell into disuse, leaving it vulnerable to vandalism and theft of fixtures and fittings such as windows and doors. The project, which helps mark the city's 135th anniversary, involves detailed documentation and restoration for eventual reuse.

Mongolia

Preservation of the Early 18th-Century Amarbayasgalant Monastery

\$86,200 To support the preservation of an early 18th-century monastery. Once the most important center for Buddhist learning and culture in Mongolia, Amarbayasgalant is a rare survivor of the destruction of Buddhist monasteries in the 1930s ordered by the Soviet-controlled government. The project involves thorough architectural documentation of the complex and a fire safety and security assessment and workshop.



Documentation of the Historic Architecture in the Town of Phrae, U.S. Embassy Bangkok

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Thailand

Documentation of the Historic Architecture in the Town of Phrae

\$20,000 To support the survey and documentation of 19th- and early 20th-century teakwood houses in the town of Phrae. Time, development pressures, and increased demand for teakwood for building materials are taking their toll on the historic architecture of the area, once known for its extensive teak forest reserves. The project includes a public awareness campaign aimed at improving communal stewardship of the town's historic district.

Vietnam

Preservation of the 18th-Century O Quan Chuong City Gate in Hanoi

\$74,500 To support the preservation of the last surviving 18th-century gate in Hanoi on the occasion of the city's 1,000th anniversary. One of 16 gates of the ancient Thang Long citadel, the O Quan Chuong gate has deteriorated significantly due to environmental factors, neglect, and urban wear and tear. The project includes a site survey, masonry restoration and repair, and drainage system improvements.



Preservation of the 18th-Century O Quan Chuong City Gate in Hanoi. U.S. Embassy Hanoi





Restoration of a 15th-Century Castle Gallery in Gjirokastër. U.S. Embassy Tirana

“THE COMMITMENT AND THE INTEREST EXPRESSED BY THE U.S. EMBASSY AND FOREMOST BY AMBASSADOR REEKER THROUGH THIS AND SEVERAL OTHER GRANTS IS MORE THAN PROFESSIONALISM AND RESPECT OF THE MACEDONIAN CULTURAL HERITAGE, IT IS SINCERE FRIENDSHIP TOWARDS THIS COUNTRY AND HUGE DEVOTION AND CLOSENESS WITH THE MACEDONIAN PEOPLE.”

DR. GJORGE IVANOV, PRESIDENT OF THE REPUBLIC OF MACEDONIA

Europe & Eurasia

Albania

Restoration of a 15th-Century Castle Gallery in Gjirokastër

\$47,500 To support the restoration of a gallery within the 15th-century Gjirokastër Castle, the second largest surviving castle in the Balkans and a popular tourist destination overlooking the town of Gjirokastër, a World Heritage Site. Time and the elements have taken their toll on the castle, which requires critical masonry repair work to ensure its continued viability and safety as a tourist site. The project involves significant work on the walls and floor of the gallery to reverse water-related damage.

Armenia

Preservation of Noratus Medieval Cemetery and Cross Stones

\$49,800 To support the preservation of a seven-hectare cemetery dating from the 5th to the 17th century. One of the largest extant cross-stone cemeteries in the world, with more than 1,000 unique Armenian cross stones, the Noratus cemetery is vulnerable to damage and deterioration from foraging livestock and other threats. The project includes the construction of pathways and perimeter fencing, comprehensive mapping of the site, and the installation of signs to guide visitors safely through the site.

Bosnia & Herzegovina

Preservation of the 16th-Century Aladza Mosque in Foca

\$98,300 To support the continuation of work begun under a previous Ambassadors Fund grant to preserve the ruins of an Ottoman-period mosque that was built during the 16th century and razed in 1993. This project involves the protection and documentation of the recovered building fragments using laser scanning technology, and compositional analysis to identify plasters, mortars, and the kinds of stone used in the original construction.



Conservation of Two Early Christian Tombs from the Late 4th–Early 5th Centuries. U.S. Embassy Sofia





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Bulgaria

Conservation of Two Early Christian Tombs from the Late 4th–Early 5th Centuries

\$32,800 To support the conservation of two Early Christian tombs, dating to the late 4th and early 5th centuries, from the necropolis of ancient Serdica. Discovered at a construction site in the area of the old salt market in central Sofia, the tombs, once studied in situ, entered the collection of the Museum of Natural History, where they await comprehensive conservation treatment. This project involves a conservation assessment and treatment of the tombs based on the assessment recommendations.

Georgia

Preservation and Protection of Ethnographic Objects, Medieval Manuscripts, and Icons
in the Svaneti Museum of History and Ethnography

\$29,100 To support the preservation and protection of manuscripts, icons, and other objects dating from the 9th to the 18th century in the collection of the Svaneti Museum. The museum is responsible for more than 30,000 icons, manuscripts, and other objects, many of which require a storage environment conducive to their long-term preservation. This project focuses on eight manuscripts and 10 icons in critical need of conservation treatment and includes preventive conservation training for museum staff.

Georgia

Preservation of St. George’s Church at Arbo and Single-Nave Trinity Church at Tirdznisi

\$49,500 To support the preservation of two single-nave stone churches from the 10th and 11th centuries. Exceptional examples of medieval Georgian architecture and among the most valuable cultural heritage sites of the Shida Kartli region, the churches at Arbo and Tirdznisi require immediate intervention to protect their vaults and walls from collapse. The project, which follows the recommendations of a conservation assessment, includes major masonry work and repairs to the windows, roofs, and foundations.



Restoration of the 13th-Century Monastery of the Holy Mother of God Peribleptos in Ohrid. U.S. Embassy Skopje



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Macedonia

Restoration of the 13th-Century Monastery of the Holy Mother of God Peribleptos in Ohrid

\$650,000 To support the restoration of the 13th-century monastery of the Holy Mother of God Peribleptos, a centuries-old Orthodox pilgrimage site in the World Heritage city of Ohrid. The monastery's extensive array of late Byzantine frescoes—the earliest known documented works of the Thessalonian painters Michael and Euty chius—requires immediate treatment to prevent irreversible loss.



Restoration of the 15th-Century Daut Pasha Hamam Building in Skopje. U.S. Embassy Skopje



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Macedonia

Restoration of the 15th-Century Daut Pasha Hamam Building in Skopje

\$54,500 To support the restoration of a late 15th-century hamam in Skopje for use as an art gallery. One of several historic buildings that make up the National Gallery of Macedonia, the stone masonry hamam is a landmark of old town Skopje and an enduring reminder of Macedonia's multicultural heritage. The project involves measures to address a persistent humidity problem that, if left uncorrected, is destined to undermine the hamam's structural integrity.



Preservation of the Ruins of the 14th-Century Baths at Orheiul Vechi Archaeological Site. U.S. Embassy Chisinau



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Moldova

Preservation of the Ruins of the 14th-Century Baths at Orheiul Vechi Archaeological Site

\$51,400 To support the preservation of the remains of a 14th-century bath building within the Orheiul Vechi archaeological site, a complex site of settlements, fortresses, monastic buildings, and ruins spanning more than two millennia. The multi-chambered bath building, which included an elaborate system of heating ducts beneath the floors, is highly susceptible to weather-induced deterioration. This project includes the development of a preservation management plan for the site, as well as immediate stabilization and conservation measures.

Montenegro

Preservation of the Remains of the 13th-Century Franciscan Monastery in Kotor

\$44,900 To support the preservation of the site of a 13th-century Franciscan monastery that includes more than 200 identified graves of noble families, craftsmen, tailors, and other inhabitants of the area. Uncovered in 1954, studied in the late 1980s, but then forgotten, the site requires immediate conservation attention to slow the rate of deterioration and raise public awareness of its historical value. The project involves a survey to identify the boundaries of the site, inventory and documentation of artifacts and tombstones, and the consolidation of the architectural remains.



Preservation of the Papers of the 19th-Century Ukrainian Writer Taras Shevchenko. U.S. Embassy Kyiv

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Romania

Preservation of Artifacts from the Alba Iulia Fortress Archaeological Site

\$30,000 To support the preservation of archaeological artifacts at the ancient site of Alba Iulia. Approximately 4,500 artifacts ranging from pottery to jewelry, coins, and weaponry from the Roman era through the 17th century have been excavated at the site. The project includes treatment of many metal and other artifacts that require immediate conservation attention.

Russian Federation

Preservation and Training in Traditional Mansi Crafts

\$20,000 To support the preservation of the handicraft traditions of the indigenous Mansi people. A Finno-Ugric ethnic and linguistic group of tribes residing in remote and primitive settlements in the Ural Mountains, the Mansi must send their youth away to boarding schools in distant towns where they are not exposed to the Mansi language and traditions. This project includes workshops, ethnographic surveys, and other activities at the Ivdel City Ethnographic Museum and Boarding School to help Mansi students stay connected with their culture.



Restoration of the Early 19th-Century Church of St. Ana in Bela Crkva. U.S. Embassy Belgrade

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Serbia

Restoration of the Early 19th-Century Church of St. Ana in Bela Crkva

\$44,500 To support the restoration of the roof of the early 19th-century Catholic Church of St. Ana. A persistent water infiltration problem has taken a devastating toll on the building's wooden roof structure and on the plaster walls and wall paintings on the church interior. This project, which includes financial support from other sources, involves the replacement of rotted beams, a new tile roof covering, and new gutters and down spouts.

Turkey

Restoration of the Cappadocia Gate at the Pre-Hellenistic Site of Kerkenes Dag

\$39,600 To support the restoration of the 6th-century BC stone city gate at Kerkenes, commonly known as the Cappadocia Gate. Inclement weather, foraging livestock, and adventuresome tourists and other visitors have accelerated the rate of erosion at the site which, if left unaddressed, might result in the collapse of the gate, bodily injury, or loss of life. The project involves the stabilization of the gate, the consolidation of the gate foundations, the repositioning of shifted or fallen stones, and the relocation of sheepherding activities and the associated animal pens to a safe distance from the site.



Conservation of 13th-Century Wall Paintings in the Church of Mar Tadros in Behdaiat. U.S. Embassy Beirut

“I AM PROUD THAT WE HAVE ENJOYED SUCH A LONG-STANDING AND POSITIVE WORKING RELATIONSHIP WITH THE MINISTRY OF CULTURE TO IMPLEMENT THESE IMPORTANT CULTURAL PRESERVATION PROJECTS.”

MICHELE J. SISON, U.S. AMBASSADOR TO LEBANON

Middle East & North Africa

Egypt

Restoration of the Early 20th-Century Villa Castagli

\$69,300 To support the restoration of the Villa Castagli, an early 20th-century villa in the Garden City section of Cairo. Originally a residence, then an embassy during the 1940s, and later a school for girls, the Villa Castagli requires significant restoration treatment so that it may remain a viable functional building and local landmark of the community. The project includes photographic documentation, an environmental study, structural assessment, stone and brick masonry investigations, and analyses of the villa’s frescoes, glass, paintings, wooden features, and other decorative features.

Jerusalem

Preservation and Protection of Palestinian Cultural Heritage in Rural Areas

\$55,700 To support cultural heritage preservation and protection training workshops and field work in three historic villages in the West Bank. Decades of political instability and unchecked looting of cultural sites have taken major tolls on Christian and Muslim cultural heritage. This project includes hands-on instruction in basic preventive conservation methods and techniques for documenting historic sites and structures.

Lebanon

Conservation of 13th-Century Wall Paintings in the Church of Mar Tadros in Behdaïdat

\$44,000 To support the conservation of mid-13th-century frescoes in the Church of Mar Tadros (St. Theodore) in the Lebanese inland village of Behdaïdat. The frescoes in question, which measure 57 square feet in area and depict Saints George and Theodore and miscellaneous Christian scenes and themes, show signs of salt efflorescence and other forms of deterioration due to environmental factors, over-painting, and a series of dubious interventions dating back to the 1920s. This project involves the waterproofing and stabilization of the church walls, careful removal of recent over-painting and salts, and the consolidation of the plaster and paint layer.



Preservation of a 13th-Century Crusaders Church and Other Sites in the Palm Islands Nature Preserve. U.S. Embassy Beirut





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Lebanon

Preservation of a 13th-Century Crusaders Church and Other Sites in the Palm Islands Nature Preserve

\$36,300 To support the preservation of the ruins of a 13th-century Crusaders church and two early 20th-century French cannon-mounting sites within the Palm Islands Nature Preserve. Wild reed beds have proliferated on the site of the church ruins, accelerating their deterioration and encroaching upon the remains of the church's freshwater well and other archaeological features. The project involves the removal of vegetation and debris from the sites, the documentation of the existing conditions of the structures, and the installation of protective shelter for the site in fulfillment of a key element of the preserve's management plan.

Morocco

Preservation of Traditional Moroccan "Agadir" (Collective Granaries) in the Atlas Mountains

\$46,000 To support the preservation of four ancient collective granaries in the tribal enclave of Tafraout. In the past, such granaries played a central role in shaping tribal identity and in ensuring their economic survival, but many have disappeared over time, as has much of the expertise to maintain those that still exist. The project includes the employment of local craftspeople in the documentation and restoration of the granaries, which are still in use by the local population.



Restoration of the Early 19th-Century Garden Tomb Complex of Mah Laqa Bai in Hyderabad. U.S. Embassy New Delhi



“TODAY AS WE LAID FLOWERS ON CHANDA’S TOMB WE HONORED A BRILLIANT, CREATIVE AND KNOWLEDGEABLE WOMAN. IT IS APPROPRIATE THAT WE FETE HER DURING THE MONTH OF MARCH, WHEN WE CELEBRATE WOMEN’S HISTORY MONTH, FOR MAH LAQA BAI REPRESENTS HISTORY’S WOMEN WHO HAVE CONTRIBUTED SIGNIFICANTLY TO THEIR SOCIETY AND CULTURE BUT WHO HAVE OFTEN BEEN WRITTEN OUT OF HISTORY.”

KATHERINE DHANANI, U.S. CONSUL GENERAL, HYDERABAD, INDIA

South & Central Asia

Afghanistan

Preservation and Protection of the Ruins of the 9th-Century Mosque of Noh Gonbad

\$100,000 To support the preservation and protection of the central arches of the ruins of a 9th-century mosque. One of the oldest buildings in the Islamic world and an impressive example of Abbasid architecture, Noh Gonbad is extremely fragile and in its current state is unlikely to withstand a major earthquake. The project includes major structural repairs to the arches under the supervision of a multidisciplinary team of professionals.

Bangladesh

Restoration of a 17th-Century Building in Shakhari Bazaar in Old Dhaka

\$66,400 To support the restoration of a 17th-century building in Shakhari Bazaar, the oldest surviving mohalla, or traditional neighborhood, in Old Dhaka. The building has retained its floor plan and significant architectural details. Shakhari Bazaar remains an active business district, and commercial development in the area has had a significant impact on the bazaar’s historic character. This restoration project demonstrates the value and sustainability of historic preservation and serves as a model for future rehabilitation activities.

India

Restoration of the Early 19th-Century Garden Tomb Complex of Mah Laqa Bai in Hyderabad

\$106,200 To support the restoration of the monumental garden tomb of a prominent late 18th- and early 19th-century Shi’ite noblewoman, poetess, and courtesan dancer for use as a public park and exhibit space. One of few such historic sites anywhere in the world and largely intact, Mah Laqa Bai’s garden tomb stands out as a cultural counterpoint in a rapidly developing neighborhood on the outskirts of Hyderabad. The project involves the restoration of five buildings, the reservoir, and the garden, and includes the design and installation of exhibits on both Shi’ite culture and the roles of women in the region.



Restoration of Patan Royal Palace, Nepal. Cultural Heritage Center



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Nepal

Restoration of Patan Royal Palace

\$900,000 To support the restoration of the Patan Royal Palace in Kathmandu Valley, one of South Asia's most intact historic urban royal ensembles. Major earthquakes in 1833 and 1934 and decades of neglect and disuse have left their mark on the palace, most of which dates from the 17th and 18th centuries. The project involves multiple activities to restore this World Heritage Site to its former glory and to prepare the complex for public visitation and use.





Restoration of 17th-Century Water Architecture in the Patan Royal Palace. U.S. Embassy Kathmandu

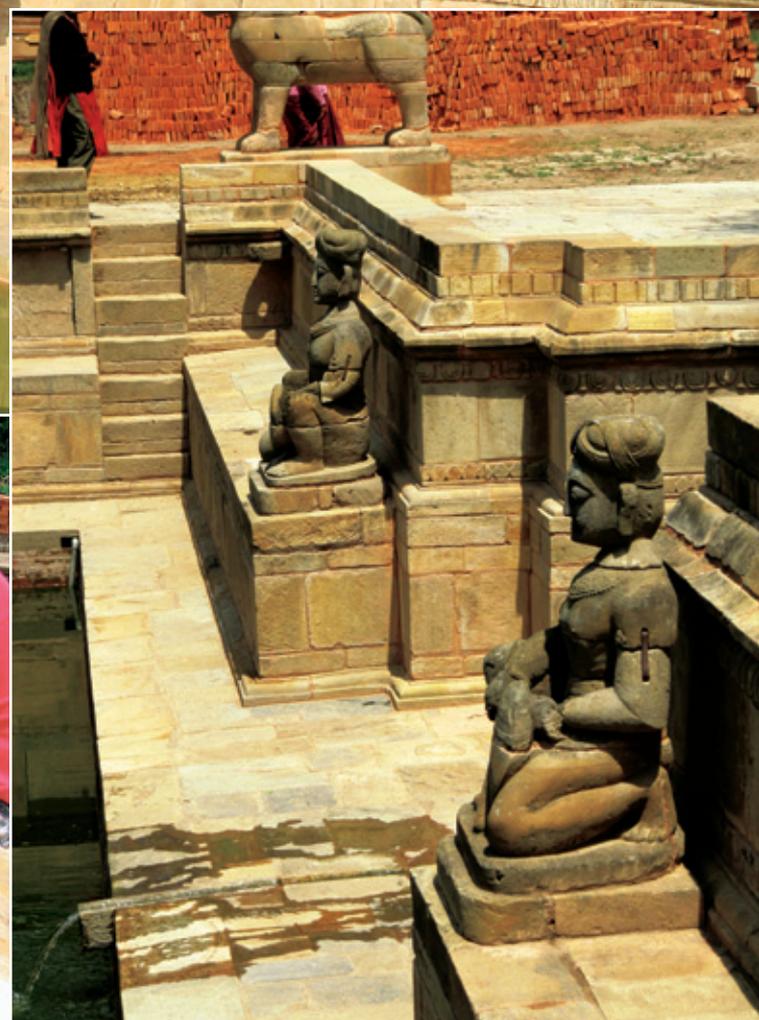


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Nepal

Restoration of 17th-Century Water Architecture in the Patan Royal Palace

\$86,700 To support the restoration of the Tusha Hiti and Bhandarkhal Tank at the Patan Royal Palace in the Kathmandu Valley, a World Heritage Site. Time and weather have taken a toll on these water features, which are among the crowning artistic achievements of the Malla kings whose patronage of the arts marked the height of Nepalese culture. The project includes the conservation of the intricately carved stone sculptures of the two features.





Preservation of the 13th-Century Sufi Shrine of Hazrat Shah Shams Tabraiz in Multan. U.S. Embassy Islamabad



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Pakistan

Preservation of the 13th-Century Sufi Shrine of Hazrat Shah Shams Tabraiz in Multan

\$50,000 To support the preservation of the 13th-century shrine of Hazrat Shah Shams Tabraiz, a Sufi saint revered by both Sunnis and Shias. Each year, thousands of pilgrims visit the shrine. The project includes measures to reduce the wear and tear on the shrine and restore its original woodwork, lime plaster, and frescoes.



Restoration of the 12th-Century Tomb and Baradari of the Sufi Saint Hafiz Muhammad Hayat in Gujrat. U.S. Embassy Islamabad



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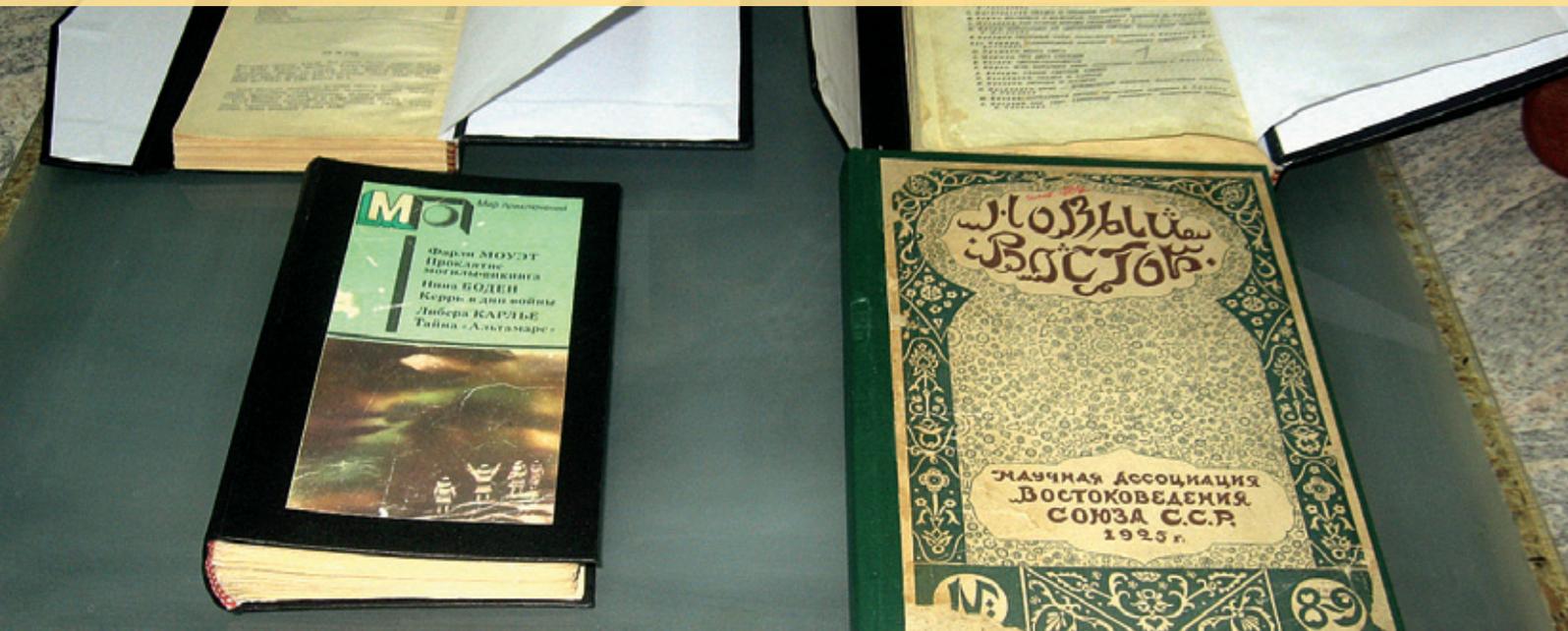
Pakistan

Restoration of the 12th-Century Tomb and Baradari of the Sufi Saint Hafiz Muhammad Hayat in Gujrat

\$46,800 To support the restoration of the tomb and pavilion of the 12th-century Sufi saint Hafiz Muhammad Hayat. The conditions of the tomb and the 12-door pavilion have greatly deteriorated over time. The project, which draws upon the knowledge and skills of local craftsmen, involves the removal of several layers of whitewash and concrete and the restoration of lime plaster walls and frescoes, brick paving, and wooden architectural details.



Preservation of Rare and Valuable Books in the National Library of Turkmenistan. U.S. Embassy Ashgabat



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Sri Lanka

Preservation of the Collections of the Anuradhapura and Yatala Archaeological Museums

\$30,000 To support the preservation of the collections of the Anuradhapura and Yatala Museums. The collections, which consist of thousands of stone, bronze, and terra cotta statues and objects, textiles, paintings, and coins, are testament to Sri Lanka's ancient Buddhist heritage and its ties to the Roman and Persian empires. This project includes the translation of ancient inscriptions and pairs students and specialists from Sri Lanka and overseas on project activities.

Tajikistan

Preservation of Traditional Tajik Music

\$29,100 To support the preservation of traditional Tajik folk music from across the country. Tajikistan's rich and varied musical traditions survived Soviet-period policies that discouraged their study and practice but are no match for the modern popular music sweeping the country. This project includes the production and dissemination of high-quality recordings and bilingual booklets on Tajik folk music to domestic and international cultural institutions and media outlets, including Tajik television.



Preservation of Traditional Tajik Music. U.S. Embassy Dushanbe



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Tajikistan

Preservation and Protection of the 9th-Century Khoja Mashad Mausoleum in Sharitus

\$10,900 To support the continuation of work begun under a previous Ambassadors Fund grant to preserve and protect the 9th-century Khoja Mashad Mausoleum, one of the oldest surviving buildings of this type in Central Asia. This phase of the project involves a number of measures to reverse and prevent water damage and consolidate the foundation.

Turkmenistan

Preservation of Rare and Valuable Books in the National Library of Turkmenistan

\$38,400 To support the preservation of a selection of extremely rare books and manuscripts dating from the 19th to the early 20th century. The project includes rebinding, paper conservation, and improving storage conditions of books and manuscripts on a variety of topics, such as religion, epic folk tales, poetry, novels, and the art of Turkmenistan.

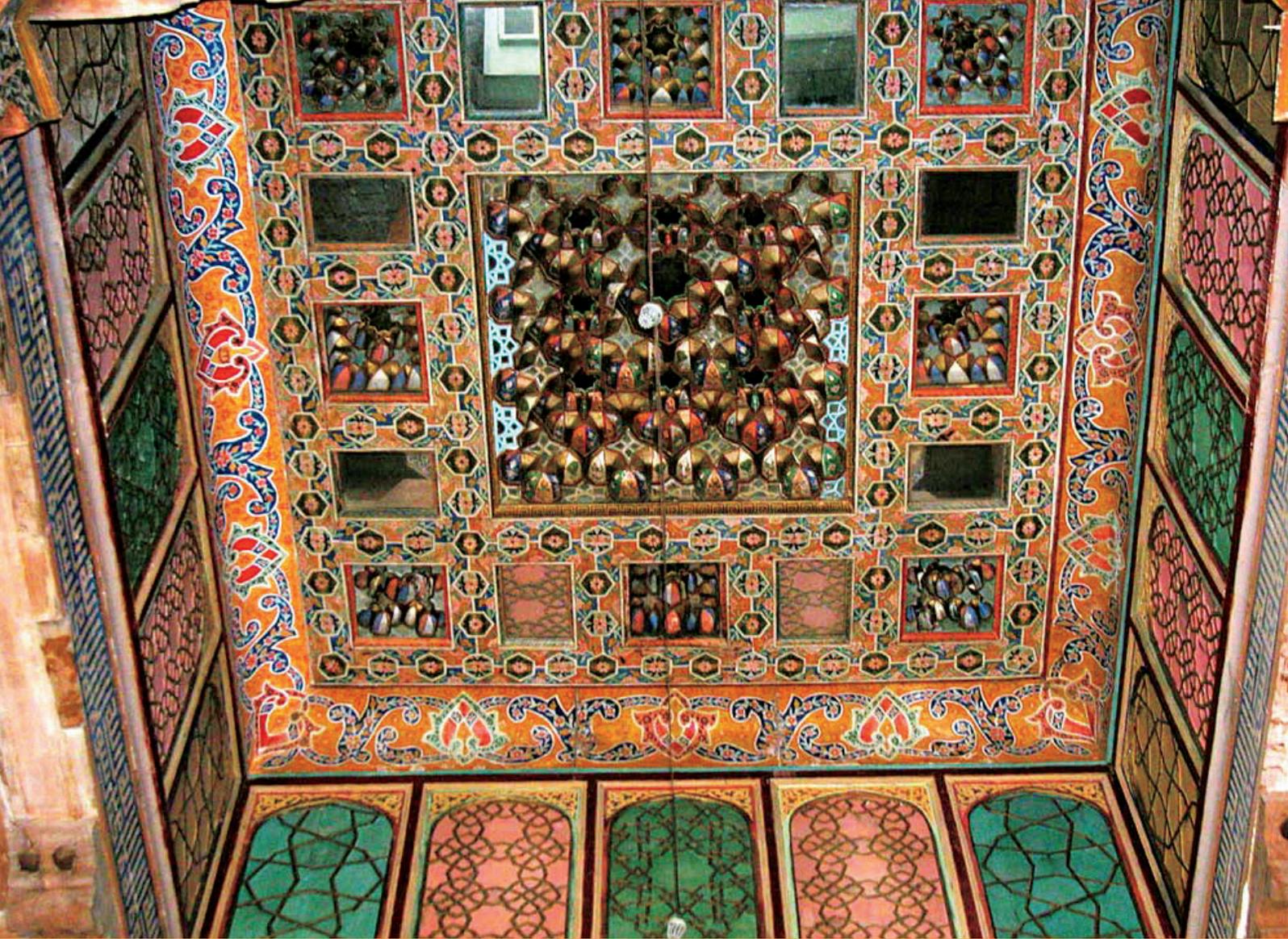


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Uzbekistan

Preservation of the 18th-Century Friday Palace Mosque in Bukhara

\$41,800 To support the preservation of wall paintings and artwork inside the 18th-century Machiti Jome Mosque, one of three historic buildings within an open-air museum complex in Bukhara. Severe fluctuations in temperature have stressed the mosque's interior wall paintings and decorative wood carvings. The project includes the installation of a climate control system to regulate interior temperature and humidity levels so that preservation work may continue.



Preservation of the 18th-Century Friday Palace Mosque in Bukhara. U.S. Embassy Tashkent

